

Find yourself

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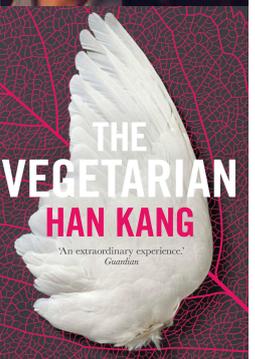
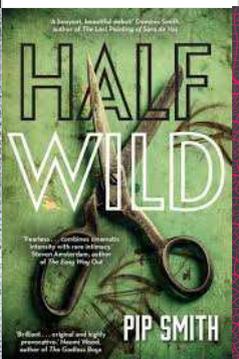
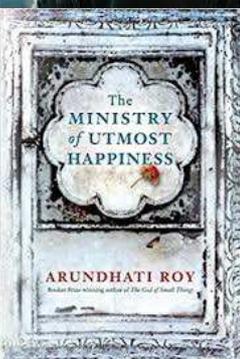
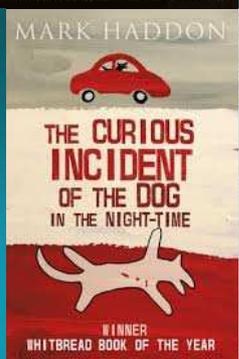
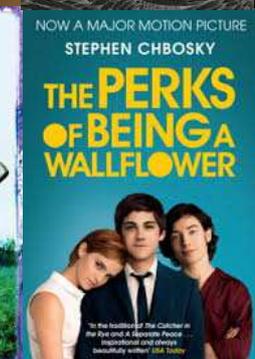
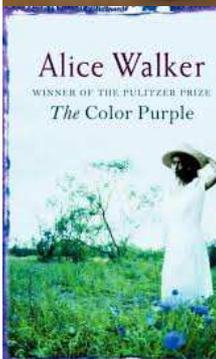
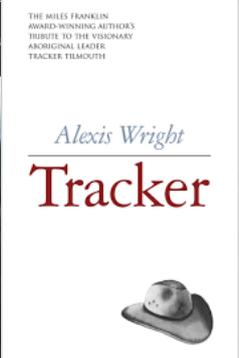
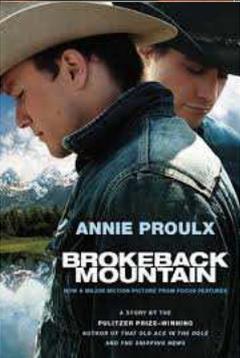
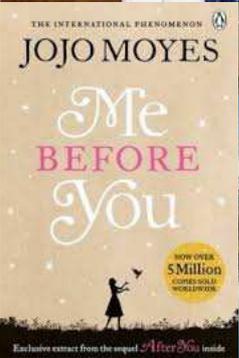
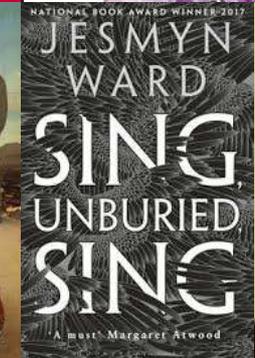
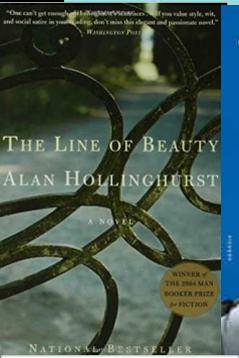
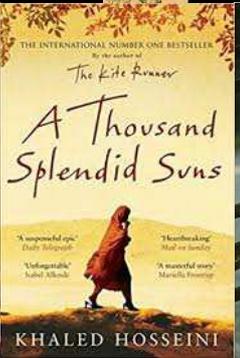
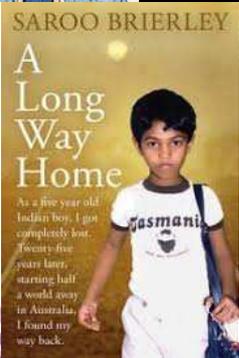
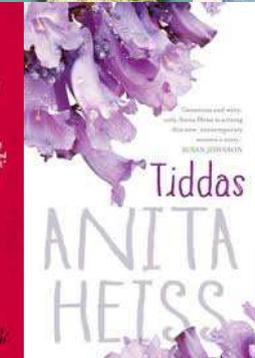
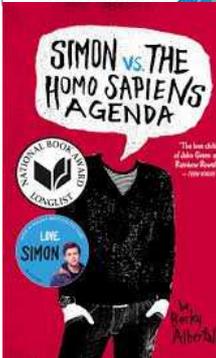
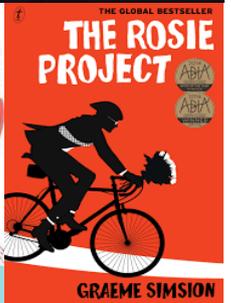
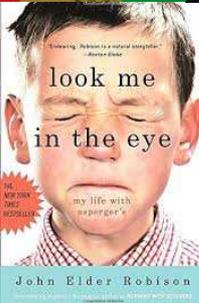
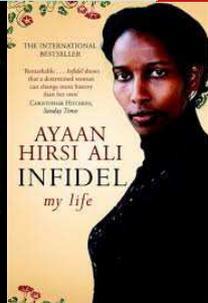
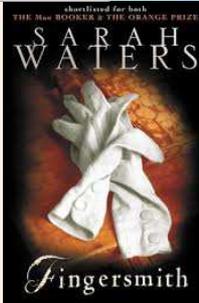
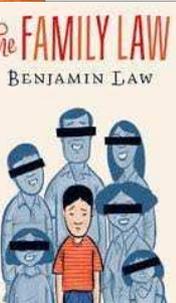
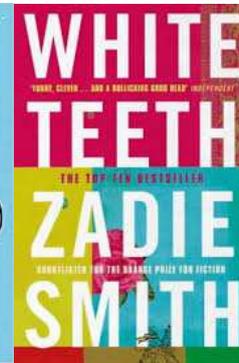
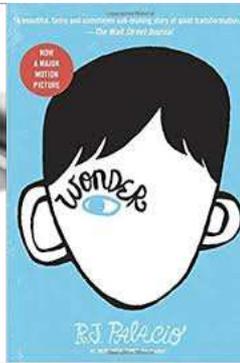
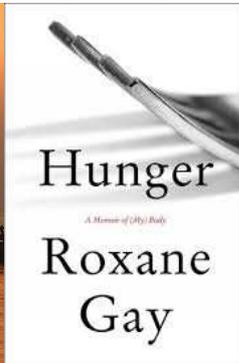
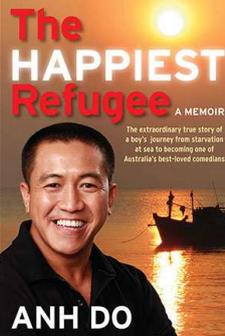
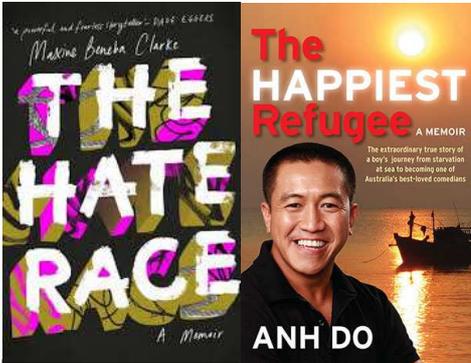
library



Australian Library and Information Association

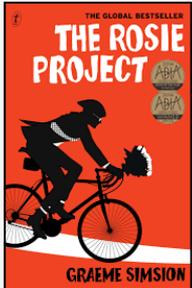
booktopia

LIBRARY & INFORMATION WEEK • 21-27 MAY 2018 • #LIW2018



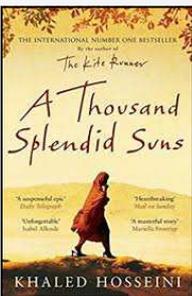
Find Yourself in Reading - inspired by the Library and Information Week theme, we have put together a list of titles for you to explore a variety of life experiences, cultures and adventures. Borrow one today to experience the world from a different perspective.

Adult Fiction



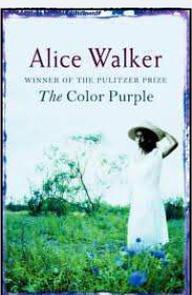
The Rosie project by Graeme Simsion

The art of love is never a science: Meet Don Tillman, a brilliant yet socially inept professor of genetics, who's decided it's time he found a wife. In the orderly, evidence-based manner with which Don approaches all things, he designs the Wife Project to find his perfect partner: a sixteen-page, scientifically valid survey to filter out the drinkers, the smokers, the late arrivers. Rosie Jarman possesses all these qualities. Don easily disqualifies her as a candidate for The Wife Project (even if she is "quite intelligent for a barmaid"). But Don is intrigued by Rosie's own quest to identify her biological father. When an unlikely relationship develops as they collaborate on The Father Project, Don is forced to confront the spontaneous whirlwind that is Rosie—and the realization that, despite your best scientific efforts, you don't find love, it finds you.



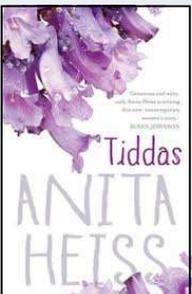
A thousand splendid suns by Khaled Hosseini

Born a generation apart and with very different ideas about love and family, Mariam and Laila are two women brought jarringly together by war, by loss and by fate. As they endure the ever escalating dangers around them—in their home as well as in the streets of Kabul—they come to form a bond that makes them both sisters and mother-daughter to each other, and that will ultimately alter the course not just of their own lives but of the next generation.



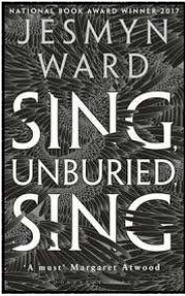
The color purple by Alice Walker

Set in the deep American South between the wars, *The Color Purple* is the classic tale of Celie, a young black girl born into poverty and segregation. Raped repeatedly by the man she calls 'father', she has two children taken away from her, is separated from her beloved sister Nettie and is trapped into an ugly marriage. But then she meets the glamorous Shug Avery, singer and magic-maker - a woman who has taken charge of her own destiny. Gradually Celie discovers the power and joy of her own spirit, freeing her from her past and reuniting her with those she loves.



Tiddas by Anita Heiss

Five women, best friends for decades, meet once a month to talk about books ... and life, love and the jagged bits in between. Dissecting each other's lives seems the most natural thing in the world – and honesty, no matter how brutal, is something they treasure. Best friends tell each other everything, don't they? But each woman harbours a complex secret and one weekend, without warning, everything comes unstuck. Izzy, soon to be the first Black woman with her own television show, has to make a decision that will change everything. Veronica, recently divorced and dedicated to raising the best sons in the world, has forgotten who she is. Xanthe, desperate for a baby, can think of nothing else, even at the expense of her marriage...



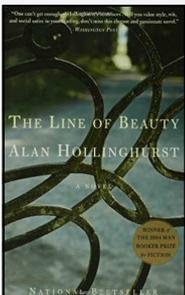
Sing unburied sing by Jesmyn Ward

Jojo is thirteen years old and trying to understand what it means to be a man. His mother, Leonie, is in constant conflict with herself and those around her. She is black and her children's father is white. Embattled in ways that reflect the brutal reality of her circumstances, she wants to be a better mother, but can't put her children above her own needs, especially her drug use. When the children's father is released from prison, Leonie packs her kids and a friend into her car and drives north to the heart of Mississippi and Parchman Farm, the State Penitentiary. At Parchman, there is another boy, the ghost of a dead inmate who carries all of the ugly history of the South with him in his wandering.



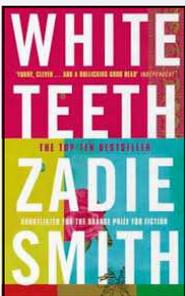
Goodbye vitamin by Rachel Khong

Ruth is thirty and her life is falling apart: she and her fiancé are moving house, but he's moving out to live with another woman; her career is going nowhere; and then she learns that her father, a history professor beloved by his students, has Alzheimer's. At Christmas, her mother begs her to stay on and help. For a year. Goodbye, Vitamin is the wry, beautifully observed story of a woman at a crossroads, as Ruth and her friends attempt to shore up her father's career; she and her mother obsess over the ambiguous health benefits – in the absence of a cure – of dried jellyfish supplements and vitamin pills; and they all try to forge a new relationship with the brilliant, childlike, irascible man her father has become.



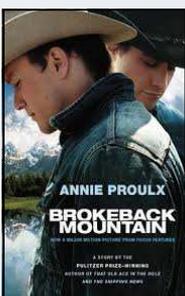
The line of beauty by Alan Hollinghurst

In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends.



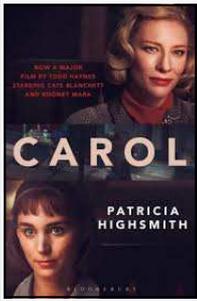
White teeth by Zadie Smith

Epic and intimate, hilarious and poignant, White Teeth is the story of two North London families—one headed by Archie, the other by Archie's best friend, a Muslim Bengali named Samad Iqbal. Pals since they served together in World War II, Archie and Samad are a decidedly unlikely pair. Plodding Archie is typical in every way until he marries Clara, a beautiful, toothless Jamaican woman half his age, and the couple have a daughter named Irie (the Jamaican word for "no problem"). Samad—devoutly Muslim, hopelessly "foreign"—weds the feisty and always suspicious Alsana in a prearranged union. They have twin sons named Millat and Magid, one a pot-smoking punk-cum-militant Muslim and the other an insufferable science nerd. The riotous and tortured histories of the Joneses and the Iqbals are fundamentally intertwined, capturing an empire's worth of cultural identity, history, and hope.



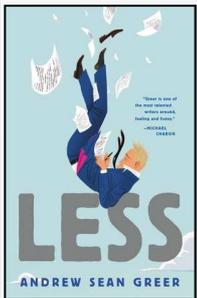
Brokeback mountain by Annie Proulx

Ennis del Mar and Jack Twist, two ranch hands, come together when they're working as shepherd and camp tender one summer on a range above the tree line. At first, sharing an isolated tent, the attraction is casual, inevitable, but something deeper catches them that summer. Both men work hard, marry, and have kids because that's what cowboys do. But over the course of many years and frequent separations this relationship becomes the most important thing in their lives, and they do anything they can to preserve it.



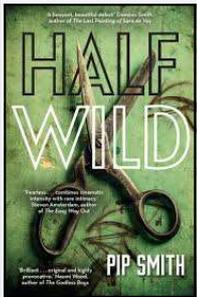
Carol (The price of salt) by Patricia Highsmith

Based on a true story plucked from Highsmith's own life, Carol tells the riveting drama of Therese Belivet, a stage designer trapped in a department-store day job, whose routine is forever shattered by a gorgeous epiphany—the appearance of Carol Aird, a customer who comes in to buy her daughter a Christmas toy. Therese begins to gravitate toward the alluring suburban housewife, who is trapped in a marriage as stultifying as Therese's job. They fall in love and set out across the United States, ensnared by society's confines and the imminent disapproval of others, yet propelled by their infatuation. Carol is a brilliantly written story that may surprise Highsmith fans and will delight those discovering her work.



Less by Andrew Sean Greer

You are a failed novelist about to turn fifty. A wedding invitation arrives in the mail: your boyfriend of the past nine years is engaged to someone else. You can't say yes--it would be too awkward--and you can't say no--it would look like defeat. On your desk are a series of invitations to half-baked literary events around the world. What would possibly go wrong? Arthur Less will almost fall in love in Paris, almost fall to his death in Berlin, barely escape to a Moroccan ski chalet from a Saharan sandstorm, accidentally book himself as the (only) writer-in-residence at a Christian Retreat Center in Southern India, and encounter, on a desert island in the Arabian Sea, the last person on Earth he wants to face.



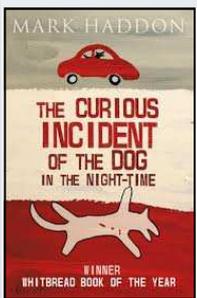
Half wild by Pip Smith

Sydney, 1938. After being hit by a car on Oxford Street, sixty-three-year-old Jean Ford lies in a coma in Sydney Hospital. Doctors talk across her body, nurses jab her in the arm with morphine, detectives arrive to take her fingerprints. She has £100 in her pocket, but no identification. Memories come back to her - a murder trial, a life in prison - but with each prick of the needle her memories begin to shift. Wellington, 1885. Tally Ho doesn't need to go to school because she is going to be a fisherman or a cart driver or a butcher boy like Harry Crawford. Wellington is her town and she makes up the rules. Papa takes her fishing, Nonno teaches her how to jump fences on his horse Geronimo - life gallops on the way it should, until a brother, baby William, is born. 'Go and play with your sisters,' Papa says, but wearing dresses and sipping tea is not the life for Tally Ho. Taking the advice of her hero, Harry Crawford, she runs away. Sydney, 1917. The burned body of a woman is discovered on the banks of the Lane Cove River. Was she a mad woman? A drunk who'd accidentally set herself on fire? Nobody knows, until-three years later - a tailor's apprentice tells police that his mother went missing that same weekend, and that his stepfather, Harry Crawford, is not who he seems to be. Who, then, is he?



Call me by your name by Andre Aciman

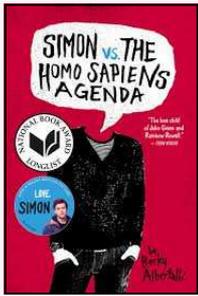
Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliff-side mansion on the Italian Riviera. Unprepared for the consequences of their attraction, at first each feigns indifference. But during the restless summer weeks that follow, unrelenting buried currents of obsession and fear, fascination and desire, intensify their passion as they test the charged ground between them. What grows from the depths of their spirits is a romance of scarcely six weeks' duration and an experience that marks them for a lifetime. For what the two discover on the Riviera and during a sultry evening in Rome is the one thing both already fear they may never truly find again: total intimacy.



The curious incident of the dog in the night time by Mark Haddon

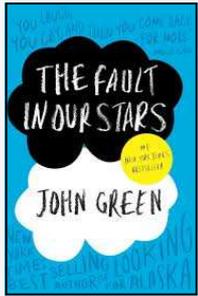
Fifteen-year-old Christopher has a photographic memory. He understands maths. He understands science. What he can't understand are other human beings. When he finds his neighbour's dog, Wellington, lying dead on the lawn, he decides to track down the killer and write a murder mystery about it. But in doing so, he uncovers other mysteries that threaten to bring his whole world crashing down around him.

Young Adult



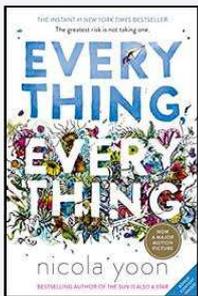
Simon vs. the Homo Sapiens agenda by Becky Albertalli

Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now Simon is actually being blackmailed: if he doesn't play wingman for class clown Martin, his sexual identity will become everyone's business. Worse, the privacy of Blue, the pen name of the boy he's been emailing, will be compromised. With some messy dynamics emerging in his once tight-knit group of friends, and his email correspondence with Blue growing more flirtatious every day, Simon's junior year has suddenly gotten all kinds of complicated.



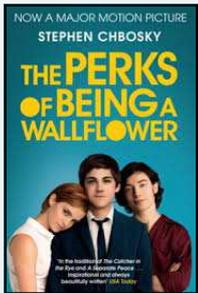
The fault in our stars by John Green

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. Insightful, bold, irreverent, and raw, *The Fault in Our Stars* is award-winning author John Green's most ambitious and heartbreaking work yet, brilliantly exploring the funny, thrilling, and tragic business of being alive and in love.



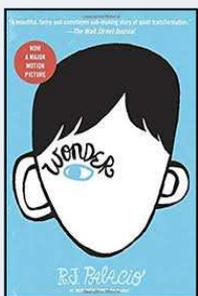
Everything everything by Nicola Yoon

My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Oly.



The perks of being a wallflower by Stephen Chbosky

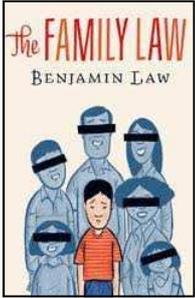
The critically acclaimed debut novel from Stephen Chbosky, *Perks* follows observant "wallflower" Charlie as he charts a course through the strange world between adolescence and adulthood. First dates, family drama, and new friends. Sex, drugs, and *The Rocky Horror Picture Show*. Devastating loss, young love, and life on the fringes. Caught between trying to live his life and trying to run from it, Charlie must learn to navigate those wild and poignant roller-coaster days known as growing up.



Wonder by R. J. Palacio

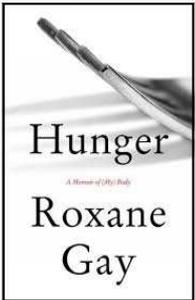
August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face. *WONDER*, now a #1 New York Times bestseller and included on the Texas Bluebonnet Award master list, begins from Auggie's point of view, but soon switches to include his classmates, his sister, her boyfriend, and others. These perspectives converge in a portrait of one community's struggle with empathy, compassion, and acceptance.

Non-Fiction



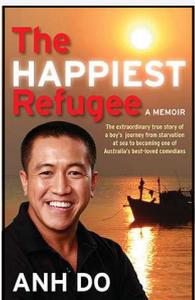
The family Law by Benjamin Law

Meet the Law family – eccentric, endearing and hard to resist. Your guide: Benjamin, the third of five children and a born humorist. Join him as he tries to answer some puzzling questions: Why won't his Chinese dad wear made-in-China underpants? Why was most of his extended family deported in the 1980s? Will his childhood dreams of Home and Away stardom come to nothing? What are his chances of finding love?



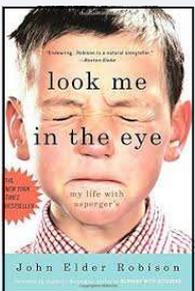
Hunger by Roxanne Gay

New York Times bestselling author Roxane Gay has written with intimacy and sensitivity about food and bodies, using her own emotional and psychological struggles as a means of exploring our shared anxieties over pleasure, consumption, appearance, and health. As a woman who describes her own body as “wildly undisciplined,” Roxane understands the tension between desire and denial, between self-comfort and self-care. In Hunger, she casts an insightful and critical eye on her childhood, teens, and twenties—including the devastating act of violence that acted as a turning point in her young life—and brings readers into the present and the realities, pains, and joys of her daily life.



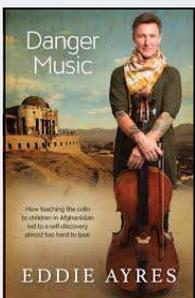
The happiest refugee by Anh Do

Anh Do nearly didn't make it to Australia. His entire family came close to losing their lives on the sea as they escaped from war-torn Vietnam in an overcrowded boat. But nothing - not murderous pirates, nor the imminent threat of death by hunger, disease or dehydration as they drifted for days - could quench their desire to make a better life in a country where freedom existed. Life in Australia was hard, an endless succession of back-breaking work, crowded rooms, ruthless landlords and make-do everything. But there was a loving extended family, and always friends and play and something to laugh about for Anh, his brother Khoa and their sister Tram.



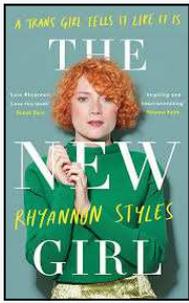
Look me in the eye by John Elder Robison

Ever since he was small, John Robison had longed to connect with other people, but by the time he was a teenager, his odd habits—an inclination to blurt out non sequiturs, avoid eye contact, dismantle radios, and dig five-foot holes (and stick his younger brother in them)—had earned him the label “social deviant.” No guidance came from his mother, who conversed with light fixtures, or his father, who spent evenings pickling himself in sherry. It was no wonder he gravitated to machines, which could, at least, be counted on. After fleeing his parents and dropping out of high school, his savant-like ability to visualize electronic circuits landed him a gig with KISS, for whom he created their legendary fire-breathing guitars. Later, he drifted into a “real” job, as an engineer for a major toy company. But the higher Robison rose in the company, the more he had to pretend to be “normal” and do what he simply couldn't: communicate. It wasn't worth the paycheck.



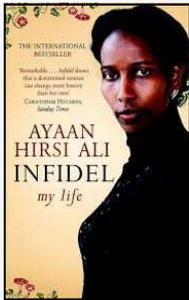
Danger music by Eddie Ayres

Eddie Ayres has a lifetime of musical experience - from learning the viola as a child in England and playing with the Hong Kong Philharmonic for many years, to learning the cello in his thirties and landing in Australia to present an extremely successful ABC Classic FM morning radio show. But all of this time Eddie was Emma Ayres. In 2014 Emma was spiralling into a deep depression, driven by anguish about her gender. She quit the radio, travelled, and decided on a surprising path to salvation - teaching music in a war zone. Emma applied for a position at Dr Sarmast's renowned Afghanistan National Institute of Music in Kabul, teaching cello to orphans and street kids.



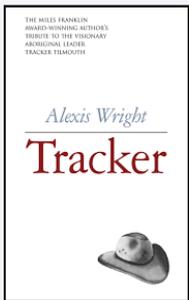
The new girl by Rhiannon Styles

Imagine feeling lost in your own body. Imagine spending years living a lie, denying what makes you 'you'. This was Ryan's reality. He had to choose: die as a man or live as a woman. In 2012, Ryan chose Rhyannon. At the age of thirty Rhyannon began her transition, taking the first steps on the long road to her true self, and the emotional, physical and psychological journey that would change her for ever. In a time when the world is finally waking up to transgender people, Rhyannon opens up to us, holding nothing back in this heartbreakingly honest telling of her life. Through her catastrophic lows and incredible highs, Rhyannon paints a picture of what it's like to be transgender in glorious technicolor.



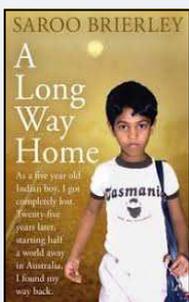
Infidel by Ayaan Hirsi Ali

Infidel shows the coming of age of this distinguished political superstar and champion of free speech as well as the development of her beliefs, iron will, and extraordinary determination to fight injustice. Raised in a strict Muslim family, Hirsi Ali survived civil war, female mutilation, brutal beatings, adolescence as a devout believer during the rise of the Muslim Brotherhood, and life in four troubled, unstable countries ruled largely by despots. She escaped from a forced marriage and sought asylum in the Netherlands, where she earned a college degree in political science, tried to help her tragically depressed sister adjust to the West, and fought for the rights of Muslim women and the reform of Islam as a member of Parliament. Under constant threat, demonized by reactionary Islamists and politicians, disowned by her father, and expelled from family and clan, she refuses to be silenced.



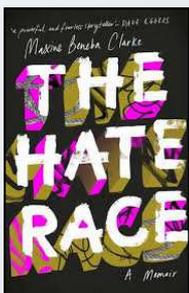
Tracker by Alexis Wright

Taken from his family as a child and brought up in a mission on Croker Island, Tracker Tilmouth worked tirelessly for Aboriginal self-determination, creating opportunities for land use and economic development in his many roles, including Director of the Central Land Council of the Northern Territory. Tracker was a visionary, a strategist and a projector of ideas, renowned for his irreverent humour and his determination to tell things the way he saw them. Having known him for many years, Alexis Wright interviewed Tracker, along with family, friends, colleagues, and the politicians he influenced, weaving his and their stories together in a manner reminiscent of the work of Nobel Prize-winning author Svetlana Alexievich. The book is as much a testament to the powerful role played by storytelling in contemporary Aboriginal life as it is to the legacy of an extraordinary man.



A long way from home (Lion) by Saroo Brierley

When Saroo Brierley used Google Earth to find his long-lost home town half a world away, he made global headlines. Saroo had become lost on a train in India at the age of five. Not knowing the name of his family or where he was from, he survived for weeks on the streets of Kolkata, before being taken into an orphanage and adopted by a couple in Australia. Despite being happy in his new family, Saroo always wondered about his origins. He spent hours staring at the map of India on his bedroom wall. When he was a young man the advent of Google Earth led him to pore over satellite images of the country for landmarks he recognised. And one day, after years of searching, he miraculously found what he was looking for. Then he set off on a journey to find his mother.



The hate race by Maxine Beneba Clarke

Suburban Australia. Sweltering heat. Three bedroom blonde-brick. Family of five. Beat-up Ford Falcon. Vegemite on toast. Maxine Beneba Clarke's life is just like all the other Aussie kids on her street. Except for this one, glaring, inescapably obvious thing. From one of Australia's most exciting writers, and the author of the multi-award-winning Foreign Soil, comes The Hate Race: a powerful, funny, and at times devastating memoir about growing up black in white middle-class Australia